



Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

Reg. No. 2,202,676

United States Patent and Trademark Office

Registered Nov. 10, 1998

TRADEMARK
PRINCIPAL REGISTER

BUREAU GROTESQUE

FONT BUREAU, THE (MASSACHUSETTS COR-
PORATION)
18 TREMONT STREET, SUITE 150
BOSTON, MA 021082301

FOR: COMPUTER SOFTWARE USED TO
PRODUCE SPECIFIC DIGITAL TYPEFACE
FOR USE IN COMPUTERIZED IMAGING DE-

VICES, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND
38).

FIRST USE 9-11-1990; IN COMMERCE
9-11-1990.

SER. NO. 75-306,177, FILED 6-9-1997.

ELIZABETH A. DUNN, EXAMINING ATTOR-
NEY

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 2202676 SERIAL NO: 75/306177 MAILING DATE: 12/02/2004
REGISTRATION DATE: 11/10/1998
MARK: BUREAU GROTESQUE
REGISTRATION OWNER: Font Bureau, The

CORRESPONDENCE ADDRESS:

FRANK J. MARTINEZ,
THE MARTINEZ GROUP PLLC
55 POPLAR STREET, SUITE 1-D
BROOKLYN HEIGHTS, NEW YORK 11201-6930

NOTICE OF ACCEPTANCE

15 U.S.C. Sec. 1058(a)(1)

THE COMBINED AFFIDAVIT FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 8 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1058. ACCORDINGLY, THE SECTION 8 AFFIDAVIT IS ACCEPTED.

NOTICE OF ACKNOWLEDGEMENT

15 U.S.C. Sec. 1065

THE AFFIDAVIT FILED FOR THE ABOVE-IDENTIFIED REGISTRATION MEETS THE REQUIREMENTS OF SECTION 15 OF THE TRADEMARK ACT, 15 U.S.C. Sec. 1065. ACCORDINGLY, THE SECTION 15 AFFIDAVIT IS ACKNOWLEDGED.

THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
009.

AUSTIN, DANA DIONNE
PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
(703)308-9500

**PLEASE SEE THE REVERSE SIDE OF THIS NOTICE FOR INFORMATION
CONCERNING REQUIREMENTS FOR MAINTAINING THIS REGISTRATION
ORIGINAL**

REQUIREMENTS FOR MAINTAINING A FEDERAL TRADEMARK REGISTRATION(I) SECTION 8: AFFIDAVIT OF CONTINUED USE The registration shall remain in force for 10 years, except that the registration shall be canceled for failure to file an Affidavit of Continued Use under Section 8 of the Trademark Act, 15 U.S.C. Sec. 1058, at the end of each successive 10-year period following the date of registration. **Failure to file the Section 8 Affidavit will result in the cancellation of the registration.**
II) SECTION 9: APPLICATION FOR RENEWAL The registration shall remain in force for 10 years, subject to the provisions of Section 8, except that the registration shall expire for failure to file an Application for Renewal under Section 9 of the Trademark Act, 15 U.S.C. Sec. 1059, at the end of each successive 10-year period following the date of registration. **Failure to file the Application for Renewal will result in the expiration of the registration.**

NO FURTHER NOTICE OR REMINDER OF THESE REQUIREMENTS WILL BE SENT TO THE REGISTRANT BY THE PATENT AND TRADEMARK OFFICE. IT IS RECOMMENDED THAT THE REGISTRANT CONTACT THE PATENT AND TRADEMARK OFFICE APPROXIMATELY ONE YEAR BEFORE THE EXPIRATION OF THE TIME PERIODS SHOWN ABOVE TO DETERMINE APPROPRIATE REQUIREMENTS AND FEES.

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Font Family Tree

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Bureau Grotesque®

A font family tree displays different foundries' versions, or a foundry's different cuts, of basically the same typeface design.

48 points ▾ Type your text here Change Sample Text

Bureau Grotesque® Font Bureau Font Family — 12 styles — from \$40.00 Azää€ññ

Playing jazz vibe chords quickly excites my wife.

Bureau Grotesque

Some words from *Font Bureau*:

Bureau Grotesque reintroduces the tooth and character of the nineteenth-century sans.

Developed in 1989 for Roger Black, The Tribune Companies, and *Newsweek*, the first Grotesques met with immediate success.

Further weights were designed for *Entertainment Weekly* and Madrid daily *El Sol* a family of twelve fonts by 1993.

David Berlow and Font Bureau found their models in Stephenson Blake grotesques from the 1800s.

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Bureau Grotesque®

from [Font Bureau](#)

Bureau Grotesque® is a Font Bureau font family with 12 styles priced from **\$40.00**.

Click a **Purchase Options** button below to view pricing and availability information for a particular group of fonts, or see [purchase options for the entire family](#).

 **PARLIAMENT**
EARLY ELECTION RESULTS CONTESTED
Service Rendered
TO KING, COUNTRY & FAMILY
Patriotic sentiment honored in elaborate ceremony

 **Renaissance**
EXHUMING OF HISTORICAL SOURCE

48 points  Type your text here [Change Sample Text](#)

Bureau Grotesque One One  **\$40.00**
[BureauGrotesque OneOne](#) Azää€ƒ॥॥

 **Blowzy red vixens fight for a qu** 

Bureau Grotesque One Three  **\$40.00**
[BureauGrotesque OneThree](#) Azää€ƒ॥॥

 **Foxy Tariq Aziz vows to pa** 

Bureau Grotesque One Five  **\$40.00**
[BureauGrotesque OneFive](#) Azää€ƒ॥॥

 **Beloved Groucho joked** 

Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

United States Patent and Trademark Office

Reg. No. 2,222,151

Registered Feb. 9, 1999

**TRADEMARK
PRINCIPAL REGISTER**

INTERSTATE

**FONT BUREAU, INC., THE (MASSACHUSETTS
CORPORATION)
326 A STREET, SUITE 6C
BOSTON, MA 02210**

**FIRST USE 11-9-1993; IN COMMERCE
11-9-1993.**

**FOR: TYPE FONTS RECORDED ON MAG-
NETIC MEDIA, IN CLASS 9 (U.S. CLS. 21, 23, 26,
36 AND 38).**

SER. NO. 75-175,202, FILED 10-1-1996.

KEVIN PESKA, EXAMINING ATTORNEY

Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451
www.uspto.gov

REGISTRATION NO: 2222151 SERIAL NO: 75/175202 MAILING DATE: 12/15/2004
REGISTRATION DATE: 02/09/1999
MARK: INTERSTATE
REGISTRATION OWNER: Font Bureau, Inc., The

CORRESPONDENCE ADDRESS:

FRANK J MARTINEZ
THE MARTINEZ GROUP PLLC
55 POPLAR ST APT 1D
BROOKLYN, NY 11201-6930

NOTICE OF ACCEPTANCE

15 U.S.C. Sec. 1058(a)(1)

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THE REGISTRATION WILL REMAIN IN FORCE FOR CLASS(ES):
009.

CLINKSCALES, ARLENE L
PARALEGAL SPECIALIST
POST-REGISTRATION DIVISION
(703)308-9500

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← → All fonts Interstate

Family 40 Styles More Info In Use Characters Download PDF

INTERSTATE

Familiarity lies at the heart of legibility. Interstate is based on the signage alphabets of our Federal Highway Administration, letterforms absorbed at a glance everywhere we drive. Interstate provides a real edge in swift communication. Tobias Frere-Jones designed the original fonts in 1993 and 1994. FB 1993-2004.

40 Styles

Among other uses, Interstate is recommended for Newspaper and Magazine use.

TRAFFIC VIOLATIONS

BOLD State trooper did not take kindly to my creative driving style

LIGHT CONDENSED

SPEEDING

HARLINE ITALIC

REGULAR Rush hour drivers becoming ever more frantic

CONSTRUCTION AHEAD

BLACK CONDENSED Work crews playing catch with gobs of hot asphalt

LIGHT

BRIGHT TRAIL OF SPARKS

BOLD CONDENSED ITALIC

Route 59 Closed

ULTRA BLACK COMPRESSED

IN RAGE AND FRUSTRATION, I THREW MY KEYS INTO THE RIVER

REGULAR ITALIC

THEN I NOTICED I WAS MILES FROM HOME

EXTRA LIGHT COMPRESSED

Eastward

MONOSPACED REGULAR

Visiting the drive-thru psychotherapist

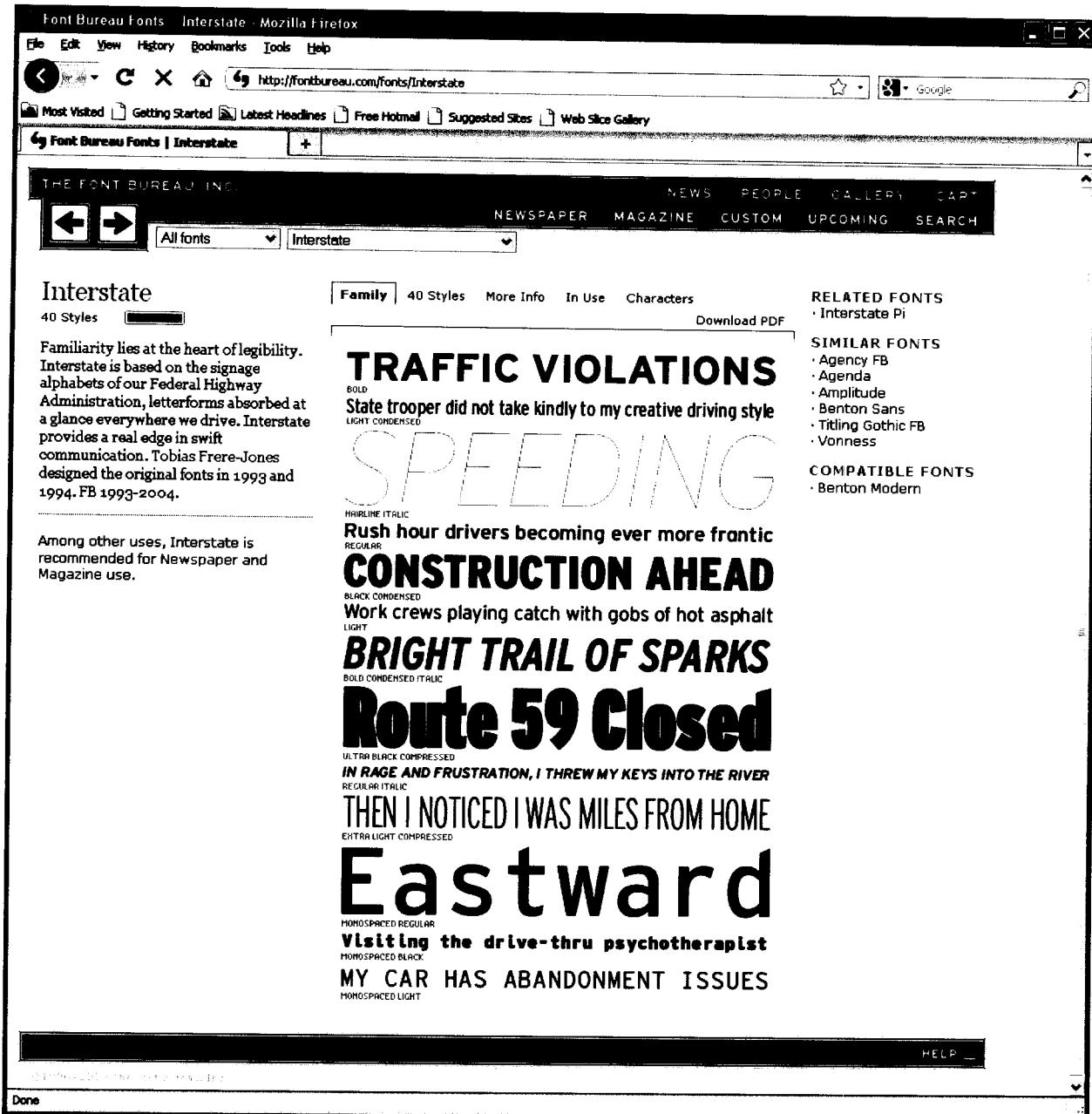
MONOSPACED BLACK

MY CAR HAS ABANDONMENT ISSUES

MONOSPACED LIGHT

HELP

Done





The United States of America



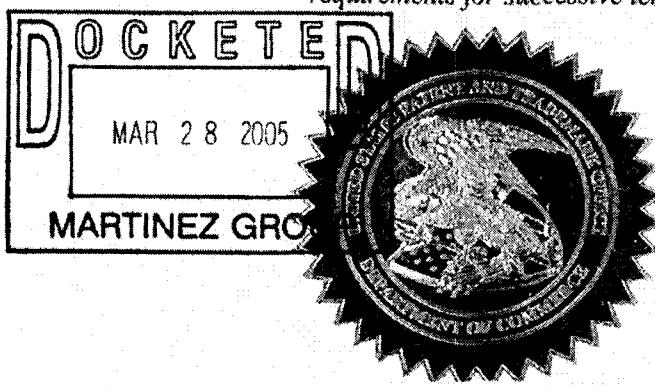
**CERTIFICATE OF REGISTRATION
PRINCIPAL REGISTER**

The Mark shown in this certificate has been registered in the United States Patent and Trademark Office to the named registrant.

The records of the United States Patent and Trademark Office show that an application for registration of the Mark shown in this Certificate was filed in the Office; that the application was examined and determined to be in compliance with the requirements of the law and with the regulations prescribed by the Director of the United States Patent and Trademark Office; and that the Applicant is entitled to registration of the Mark under the Trademark Act of 1946, as Amended.

A copy of the Mark and pertinent data from the application are part of this certificate.

To avoid CANCELLATION of the registration, the owner of the registration must submit a declaration of continued use or excusable non-use between the fifth and sixth years after the registration date. (See next page for more information.) Assuming such a declaration is properly filed, the registration will remain in force for ten (10) years, unless terminated by an order of the Commissioner for Trademarks or a federal court. (See next page for information on maintenance requirements for successive ten-year periods.)



Director of the United States Patent and Trademark Office

Int. Cl.: 9

Prior U.S. Cls.: 21, 23, 26, 36 and 38

Reg. No. 2,930,936

United States Patent and Trademark Office

Registered Mar. 8, 2005

TRADEMARK
PRINCIPAL REGISTER

ANTENNA

THE FONT BUREAU, INC. (MASSACHUSETTS
CORPORATION)
326 A STREET, SUITE 6-C
BOSTON, MA 02210 AND
HIGHSMITH, CYRUS (UNITED STATES INDIVI-
DUAL)
326 A STREET, SUITE 6-C
BOSTON, MA 02210

FOR: TYPE FACE FONTS RECORDED ON MAG-
NETIC AND OPTICAL MEDIA , IN CLASS 9 (U.S.
CLS. 21, 23, 26, 36 AND 38).

FIRST USE 12-8-2003; IN COMMERCE 12-8-2003.

THE MARK CONSISTS OF STANDARD CHAR-
ACTERS WITHOUT CLAIM TO ANY PARTICULAR
FONT, STYLE, SIZE, OR COLOR.

SER. NO. 78-382,236, FILED 3-11-2004.

STEPHANIE DAVIS, EXAMINING ATTORNEY

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THE FONT BUREAU, INC. NEWS PEOPLE GALLERY CAPTION

NEWSPAPER MAGAZINE CUSTOM UPCOMING SEARCH

All fonts Antenna (NEW)

Family 56 Styles More Info In Use Characters Download PDF

Change text: STONEhearts 36 pt Update

STONEhearts
Antenna - Compressed Thin

STONEhearts
Antenna - Compressed Thin Italic

STONEhearts
Antenna - Extra Condensed Thin

STONEhearts
Antenna - Extra Condensed Thin Italic

STONEhearts
Antenna - Condensed Thin

STONEhearts
Antenna - Condensed Thin Italic

STONEhearts
Antenna - Thin

STONEhearts
Antenna - Thin Italic

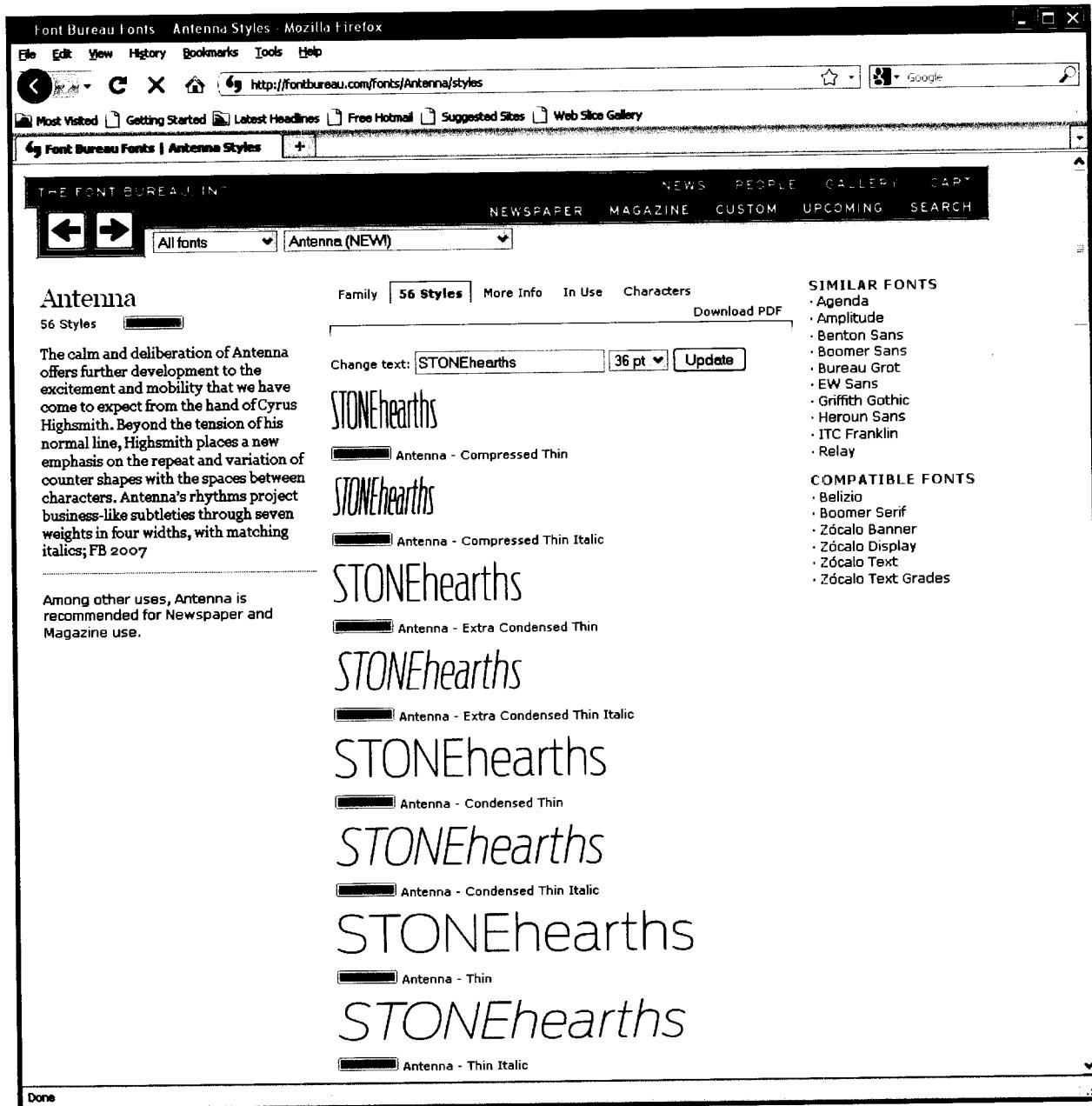
SIMILAR FONTS

- Agenda
- Amplitude
- Benton Sans
- Boomer Sans
- Bureau Grot
- EW Sans
- Griffith Gothic
- Heroun Sans
- ITC Franklin
- Relay

COMPATIBLE FONTS

- Belizio
- Boomer Serif
- Zócalo Banner
- Zócalo Display
- Zócalo Text
- Zócalo Text Grades

Done



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THE FONT BUREAU, INC. NEWS PEOPLE GALLERY CART

NEWSPAPER MAGAZINE CUSTOM UPCOMING SEARCH

Antenna

56 Styles

The calm and deliberation of Antenna offers further development to the excitement and mobility that we have come to expect from the hand of Cyrus Highsmith. Beyond the tension of his normal line, Highsmith places a new emphasis on the repeat and variation of counter shapes with the spaces between characters. Antenna's rhythms project business-like subtleties through seven weights in four widths, with matching italics; FB 2007

Among other uses, Antenna is recommended for Newspaper and Magazine use.

SIMILAR FONTS

- Agenda
- Amplitude
- Benton Sans
- Boomer Sans
- Bureau Grot
- EW Sans
- Griffith Gothic
- Heroun Sans
- ITC Franklin
- Relay

COMPATIBLE FONTS

- Belizio
- Boomer Serif
- Zócalo Banner
- Zócalo Display
- Zócalo Text
- Zócalo Text Grades

SPIRITUALIST UPGRADE
LCD GLOBES
Crunch styrofoam packing peanut litter
BEFORE MS. NANCY ARRIVED WITH VACUUM IN HAND, I COUNTED 9,871
Hulking Crates
Séance
Holographic numbers legible in dimly lit chamber
Scarves of the Futurist persuasion
MICROFIBER
Hypercolor shawl calibrated to a 72dpi RGB spectrum
Several Planes of Contact
LEVITATING TABLES & CHAIR

HELP

Done



CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-237

110-00053652374

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-110

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD COMPRESSED Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ July Day ▶ 01 Year ▶ 1995

United States of America

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED
JUL 27 2000

ONE DEPOSIT RECEIVED
JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OR USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *TMS*

FORM TX

CHECKED BY

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a 6

See Instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Fax number ► (718) 222-0481

Area code and daytime telephone number ► (718) 797-2341

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

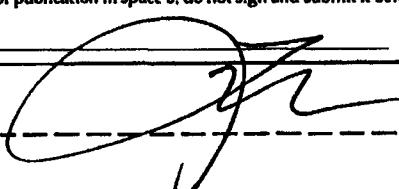
of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000


 X

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-110
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

*17 U.S.C. § 406(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1999-2000
 WEB REV: June 1999

PRINTED ON RECYCLED PAPER

★U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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FORM TX

Federal Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R'

TX 5-265-220



#TX00052653299

EFFECTIVE DATE OF REGISTRATION

'JUL 27 2000

Month Day Year

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

a

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

1994

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Day ▶ 01 Year ▶ 2000 Nation ▶

United States of America July 1, 1995 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *TMS'*

FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant
c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▶

N/A

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000


Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
Number/Street/Apt ▼
55 Poplar Street, Suite 1-D
City/State/ZIP ▼
Brooklyn Heights, New York 11201

792-109

YOU MUST

• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1999,
MAIL TO the
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
filing
fee for
Form TX
is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

★U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-228



TX000535228*

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-108

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2

a NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the spaces for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
N/A	Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH
N/A	Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ Year ▶ Date ▶ Year ▶

United States of America July 1, 1995 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleecker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

see instructions before completing this space.

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APPLICATION RECEIVED

JUL 27 2000

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JUL 27 2000

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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. per correspondence received March 7, 2001 from Frank J. Martinez.

EXAMINED BY *TWTS*

FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

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COPYRIGHT
OFFICE
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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

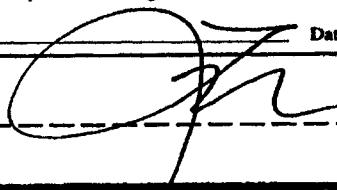
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
Number/Street/Apt ▼
55 Poplar Street, Suite 1-D
City/State/ZIP ▼
Brooklyn Heights, New York 11201

792-108

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
1999,
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20590-6000
the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 501(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-2000
WEB REV: June 1999

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*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



TX 5-265-230



TX0005265230

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE OF SEPARATE CONTINUATION SHEET. Attorney Docket 792-107

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
N/A			

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NAME OF AUTHOR ▼

Tobias Frere-Jones

2 a

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ USA Domiciled in ▶	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
<input type="checkbox"/> Yes		1970
<input checked="" type="checkbox"/> No		N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NAME OF AUTHOR ▼

N/A

2 b

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ USA Domiciled in ▶	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
<input type="checkbox"/> Yes		Year Born ▼ Year Died ▼
<input type="checkbox"/> No		1970

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NAME OF AUTHOR ▼

N/A

2 c

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of ▶ USA Domiciled in ▶	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
<input type="checkbox"/> Yes		Year Born ▼ Year Died ▼
<input type="checkbox"/> No		1970

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NAME OF AUTHOR ▼

N/A

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED	DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
1998	Complete this information Month ▶ January Day ▶ 02 Year ▶ 2000
◀ Year	United States of America ▶ Nation

3 b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones

194 Bleecker Street

Suite 3-A

New York, New York 10012

APPLICATION RECEIVED
JUL 27 2000

ONE DEPOSIT RECEIVED
JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of 2 pages

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8

EXAMINED BY *TIVS*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

N/A

N/A

a 7

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Fax number ► (718) 222-0481

Email ► PMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

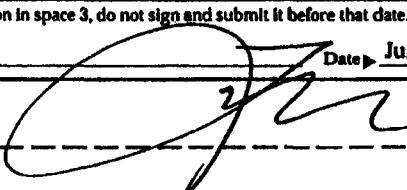
of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000


Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP 792-107
Number/Street/Apt ▼
55 Poplar Street, Suite 1-D
City/State/ZIP ▼
Brooklyn Heights, New York 11201

9

NOTICE TO

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$30.
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

• 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999-200,000
WEB REV: June 1999

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• U.S. GOVERNMENT PRINTING OFFICE: 1999-454-079/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-231



TX0095265231

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month

Day

Year

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE ULTRA BLACK Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give:	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
	N/A			

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

a

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996 4 Year

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ January Day ▶ 02 Year ▶ 2000

United States of America

◀ Nation

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

See instructions below completing this space.

EXAMINED BY *TTS*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application

5

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

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Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X


Certificate
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address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
 Number/Street/Apt ▼ 792-106
 55 Poplar Street, Suite 1-D
 City/State/ZIP ▼
 Brooklyn Heights, New York 11201

*17 U.S.C. § 501(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1998—2000
 WES REV. June 1998

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YOU MUST
• Complete all necessary spaces
• Sign your application in space 8SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
 2. Nonrefundable filing fee in check or money order As of
 payable to Register of Copyrights July 1,
 1998.
 3. Deposit material
 MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

the
filing
fee for
Form TX
is \$30.

★U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-105

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-265-236



PTAB005265236

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

1 TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK ITALIC Typefont

2 PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

N/A

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

N/A

3 NAME OF AUTHOR ▼

2 a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

3 3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.
1999 ▶ Year

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ▶ January Day ▶ 02 Year ▶ 2000
United States of America ▶ Nation

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED
JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

N/A

b

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▶

Frank J. Martinez, Esq., THE MARTINEZ GROUP
 55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶

FMartlaw@aol.com

b

b

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

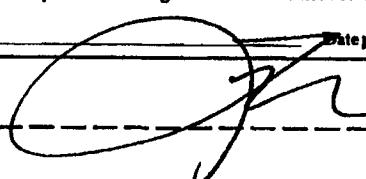
Frank J. Martinez, Esq.

Date ▶ July 24, 2000

8

Handwritten signature (X) ▼

X


Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-105
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights
July 1, 1999.
3. Deposit material

MAIL TO
 Library of Congress
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 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 the
 filing
 fee for
 Form TX
 is \$30.

9

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 June 1999-200,000
 WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-104

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-265-235

1700052652351

IAU

EFFECTIVE DATE OF REGISTRATION

1 JUL 27 2000

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BOLD ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

a

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

c

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

◀ Year
This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Day ▶ 02 Year ▶ 2000

United States of America

◀ Nation

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones

194 Bleecker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions

• Sign the form at line 8.

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Page 1 of 2 pages

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JUL 27 2000

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FORM TX

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CORRESPONDENCE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
 55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

of the work identified in this application and that the statements made
 by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

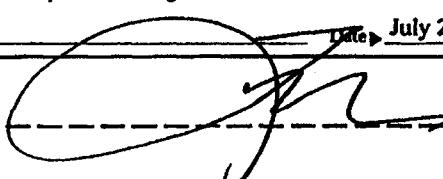
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X


Certificate
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to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-104
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

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 June 1998-200200
 WEB REV: June 1998

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- Deposit material

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 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 As of
 July 1,
 1999,
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 filing
 fee for
 Form TX
 is \$30.

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*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-870/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-265-234



170005265324*

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-103

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE REGULAR ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

NAME OF AUTHOR ▼

2 a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR

Citizen of ▶ _____

Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?

Yes

No

Pseudonymous?

Yes

No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

2 b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR

Citizen of ▶ _____

Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?

Yes

No

Pseudonymous?

Yes

No

2 c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR

Citizen of ▶ _____

Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?

Yes

No

Pseudonymous?

Yes

No

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

◀ Year
This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ January Day ▶ 02 Year ▶ 2000

United States of America

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

JUL 27 2000

FUND RECEIVED

DO NOT WRITE HERE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

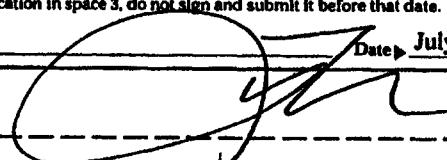
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Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
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envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
 Number/Street/Apt ▼
 55 Poplar Street, Suite 1-D
 City/State/ZIP ▼
 Brooklyn Heights, New York 11201

792-103

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 6

SEND ALL DOCUMENTS

IN THE SAME PACKAGE

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2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1889,
Washington, D.C. 20559-6000

9

MAIL TO:

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

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June 1999—200,000
WEB REV: June 1999

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*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE

TX 5-265-233



T-0005265233

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000.

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-102

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ January

Day ▶ 02

Year ▶ 2000

Complete this information ONLY if this work has been published.

United States of America

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

IMPLICTION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of ✓ pages

EXAMINED BY *TW*

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ►

FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

{ author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

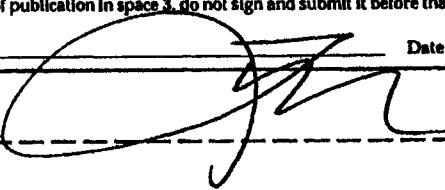
of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000



Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-102

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application Form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1999,
3. Deposit material the
MAIL TO filing
Library of Congress fee for
Copyright Office Form TX
101 Independence Avenue, S.E. is \$30.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REC

TX 5-265-227

#TX00052653279

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-101

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT COMPRESSED Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 NAME OF AUTHOR ▼

a Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Day ▶ 01 Year ▶ 2000

United States of America July 1, 1995 Nation ▶

See instructions before completing this space.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleecker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
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APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

JUL 27 2000

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 7 pages

* Amended by C.O. per correspondence received March 7, 2001 from Frank J. Martinez.

EXAMINED BY *TMS* FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

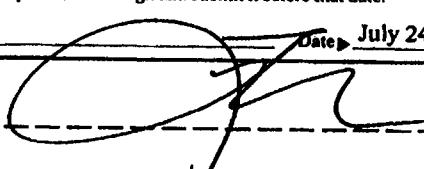
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000


Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-101
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1999
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

the
filing
fee for
Form TX
is \$30.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999-200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-154-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-275-212



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-100

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT CONDENSED Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Page ▼
N/A			

2

NAME OF AUTHOR ▼

a Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Day ▶ 02 Year ▶ 2000

United States of America

◀ Nation

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleecker Street

Suite 3-A

New York, New York 10012

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000 *

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶

FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000



Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-100
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

1. Complete all necessary spaces.
2. Sign your application in space 8.
3. Deposit material in space 3.
4. Mail application to:
U.S. Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
5. The filing fee for
Form TX
is \$30.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1998—200,000

WEB REV: June 1998

FORM TX
100-1020-0000

*U.S. GOVERNMENT PRINTING OFFICE: 1998-454-87940

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

U.S. Copyright Office
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-275-213



EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A CORRESPONDING CONTINUATION SHEET. Attorney Docket 792-99

1

TITLE OF THIS WORK ▼ United States of America
Computer Program for INTERSTATE EXTRA LIGHT ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ N/A	Number ▼	Issue Date ▼	On Pages ▼
--	----------	--------------	------------

2

NAME OF AUTHOR ▼
a Tobias Frere-Jones

DATES OF BIRTH AND DEATH
Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1998

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ January Day ▶ 02 Year ▶ 2000
United States of America

APPLICATION RECEIVED
JUL 27 2000

ONE DEPOSIT RECEIVED
JUL 27 2000 *

TWO DEPOSITS RECEIVED

DO NOT WRITE HERE
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FUND RECEIVED

See instructions before completing this space.

4 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

Special relief granted under
202.20 (b) of the C. O. reg."

EXAMINED BY *JMS*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
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Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/A

b

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶

FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

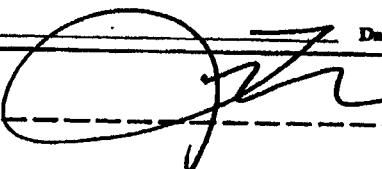
author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-99
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application in space 8

REGISTRATION FEE PAYMENT
IN THE SAME ENVELOPE
1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1999.
MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
the
filing
fee for
Form TX
is \$35.

9

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June 1998-2000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-870/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGI

TX 5-265-244



TX00053653144

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month

Day

Year

Attorney Docket 792-98

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE EXTRA LIGHT Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

2 a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Day ▶ 02 Year ▶ 2000

United States of America

◀ Nation

See instructions before completing this space.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

111 27 2000

ONE DEPOSIT RECEIVED

111 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 8-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *TMS*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

□ Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

N/A

a 7

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-98
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
 SEND ALL ELEMENTS
 IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$38.
3. Deposit material

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-0000

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1999—200,000
 WEB REV: June 1998

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-97

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THIN COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
N/A			

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input type="checkbox"/> Yes	OR Citizen of ▶ USA	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input checked="" type="checkbox"/> No	Domiciled In ▶	Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If the answer to either of these questions is "Yes," see detailed instructions.		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼	N/A	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input type="checkbox"/> Yes	OR Citizen of ▶	Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> No	Domiciled In ▶	Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
If the answer to either of these questions is "Yes," see detailed instructions.		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼	N/A	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼	

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input type="checkbox"/> Yes	OR Citizen of ▶	Anonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> No	Domiciled In ▶	Pseudonymous? <input type="checkbox"/> Yes <input type="checkbox"/> No
If the answer to either of these questions is "Yes," see detailed instructions.		

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED	This information must be given in all cases.	b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
2000	◀ Year	Month ▶ January Day ▶ 02 Year ▶ 2000
United States of America		

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE	APPLICATION RECEIVED JUL 27 2000
DO NOT WRITE HERE	ONE DEPOSIT RECEIVED JUL 27 2000
DO NOT WRITE HERE	TWO DEPOSITS RECEIVED
DO NOT WRITE HERE	FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

FORM TX
For a Non-dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



TX 5-265-241

1X00053N5241

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month

Day

Year

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

N/A

a 7

N/A

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Email ▶

FMartlaw@aol.com

Fax number ▶ (718) 222-0481

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

8

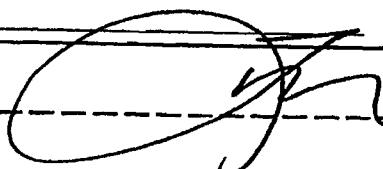
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X


Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-97
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999-2000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RI

TX 5-265-224

TX0005265224 IAU

EFFECTIVE DATE OF REGISTRATION

JUL 27 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-96

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THIN CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

NAME OF AUTHOR ▼

2 a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Year ▶ 2006

United States of America

July 1, 1995

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleecker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

JUL 27 2006

ONE DEPOSIT RECEIVED

JUL 27 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. from correspondence received March 7, 2001 from Frank J. Martinez.

EXAMINED BY

FORM TX

CHECKED BY *T.M.*

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▶

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶

FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

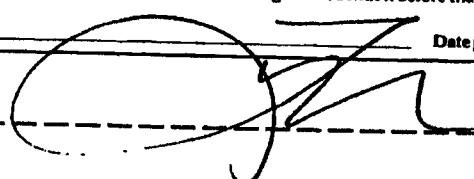
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X



Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-96
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL DOCUMENTS
IN THE SAME PAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1999,
MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
the
filing
fee for
Form TX
is \$36.

*17 U.S.C. § 500(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1999—200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/49

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R

TX 5-265-232

TX0005N5232

EFFECTIVE DATE OF REGISTRATION

1 JUL. 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-95

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THIN ITALIC Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

N/A

NAME OF AUTHOR ▼

2 a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ January Day ▶ 02 Year ▶ 2000
United States of America ▶ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleecker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
DO NOT USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

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Page 1 of 2 pages

EXAMINED BY

TMS

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 8 on this application
 If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/ASee instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

N/A

a 7

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶

FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Frank J. Martinez, Esq. / THE MARTINEZ GROUP
Number/Street/Apt ▼
55 Poplar Street, Suite 1-D
City/State/ZIP ▼
Brooklyn Heights, New York 11201

792-95

YOU MUST

- Complete all necessary spaces
- Sign your application in space 3

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order. As of July 1, 1998, the filing fee for Form TX is \$30.
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1998-200,000
WEB REV. June 1999

PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-079/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-242

+TX005265242

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN APPROPRIATE CONTINUATION SHEET. Attorney Docket 792-94

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE THINTypefont

REGISTER OF COPYRIGHTS

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
N/A			

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶

January

Day ▶

02

Year ▶ 2000

Nation

United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 8-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

T/TS

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

See instructions
before completing
this space.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Email ►

FMartlaw@aol.com

Fax number ► (718) 222-0481

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

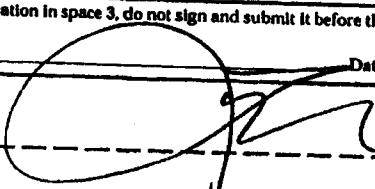
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X



8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
 Number/Street/Apt ▼ 792-94
 55 Poplar Street, Suite 1-D
 City/State/ZIP ▼
 Brooklyn Heights, New York 11201

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 3
 SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money order As of
 payable to Register of Copyrights July 1,
 1999.
 3. Deposit material
 MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 the
 filing
 fee for
 Form TX
 is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500
 June 1996 - 200,000
 WEB REV: June 1996

PRINTED ON RECYCLED PAPER

★U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

RE'

TX 5-265-226

TX000505226

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month

Day

Year

Attorney Docket 792-93

1

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

N/A

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

b NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

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Pseudonymous? Yes No

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c NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January ▶ Day ▶ 01 ▶ Year ▶ 2000 ▶ Nation ▶ United States of America ▶ July 1, 1995 ▶

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions below concerning this space.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. per correspondence received March 7, 2001 from Frank J. Martinez.

EXAMINED BY *TMS* FORM TX

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILED

PREEXISTING MATERIAL Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

N/A

N/A

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ►

FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

{ author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

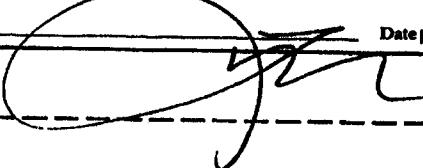
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000


X

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-93
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL FEE PAYMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
3. Deposit material 1999,
MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
filling
fee for
Form TX
is \$30.

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June 1999-200,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879-49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

Federal Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

TX 5-265-225



TX000365325

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

Attorney Docket 792-92

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

NAME OF AUTHOR ▼

2 a

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ JANUARY Day ▶ 02 Year ▶ 2000

United States of America July 1, 1995

◀ Nation

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleecker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OR USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

* Amended by C.O. per correspondence with
Frank J. Martinez received March 7, 2001.

EXAMINED BY *Tm*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

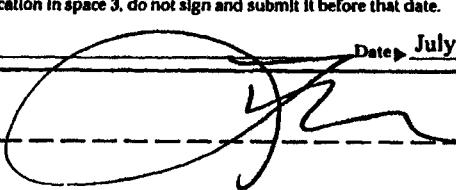
{ author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-92

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

9

July 1,
1999,
the
filing
fee for
Form TX
is \$30.

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999 - 200,000

WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

* Amended by C.O. per correspondence received

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-240



TX0005265240

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-91

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE ITALIC Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼
N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼
N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1999

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶

January

Day ▶

02

Year ▶

2000

Nation

United States of America

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions

• Sign the form at line 8.

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JUL 27 2000

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JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of 7 pages

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FORM TX

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CORRESPONDENCE
Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼
N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

a

7

N/A

N/A

b

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

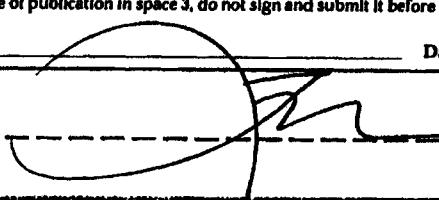
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000

Handwritten signature (X) ▼

X


Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-91

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
 SEND ALL ELEMENTS
 IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money order As of
 Payable to Register of Copyrights July 1,
 1998,
 3. Deposit material the
 MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000
 filing
 fee for
 Form TX
 is \$30.

*17 U.S.C. § 501(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1990—200,000
 WEB REV: June 1990

⑥ Print on one side of paper

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-265-239

TX0005265279

EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-90

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE HAIRLINE Typeface

REGISTER OF COPYRIGHTS

United States of America

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼
N/A

2

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1970 N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3 a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given
◀ Year in all cases.

1999

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ January Day ▶ 02 Year ▶ 2000

United States of America

◀ Nation

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones

194 Bleeker Street

Suite 3-A

New York, New York 10012

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DON'T WRITE HERE
DO NOT WRITE HERE
DO NOT WRITE HERE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8

DO NOT WRITE HERE

Page 1 of pages

EXAMINED BY *T.M.*

FORM TX

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ►

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made

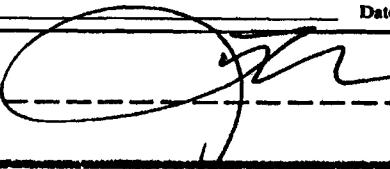
by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000



Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-90
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-2000
WEB REV: June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

ORM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

R

TX 5,253,531

01X00052575710

EFFECTIVE DATE OF REGISTRATION

Month July Day 21 Year 2006

Attorney Docket 792-89

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK COMPRESSED Typeface

PREVIOUS OR ALTERNATIVE TITLES ▼
N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

N/A

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**
N/A

NAME OF AUTHOR ▼

2

a **Tobias Frere-Jones**

DATES OF BIRTH AND DEATH

Year Born ▼ **Year Died ▼**

1970

N/A

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes

No

OR Citizen of ► USA

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ **Year Died ▼**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes

No

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ **Year Died ▼**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes

No

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► July Day ► 01 Year ► 1995

United States of America

► Nation

4
See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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OFFICE USE ONLY**

APPLICATION RECEIVED
JUL 27 2000 U

ONE DEPOSIT RECEIVED
JUL 27 2000 U

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

a 6

See instructions
before completing
this space.

b

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/ADEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

N/A

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

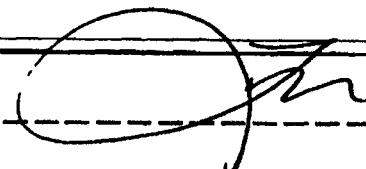
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 11, 2000

Handwritten signature (X) ▼

X



9

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
 Number/Street/Apt ▼
 55 Poplar Street, Suite 1-D
 City/State/ZIP ▼
 Brooklyn Heights, New York 11201

792-89

YOU MUST

- Complete all necessary spaces
- Sign your application in space 6

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
1999.
3. Deposit material

MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20599-6000
 the
 filing
 fee for
 Form TX
 is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1998 - 200,000
 WEB REV. June 1998

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-070/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX
For Dramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-265-238

TX005365238

1A 1B
EFFECTIVE DATE OF REGISTRATION

JUL 27 2000

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Attorney Docket 792-88

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK CONDENSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼ Number ▼

Issue Date ▼

On Pages ▼

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No
Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ July Day ▶ 01 Year ▶ 1995

United States of America

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

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JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a
6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

N/A

a
7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
 55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

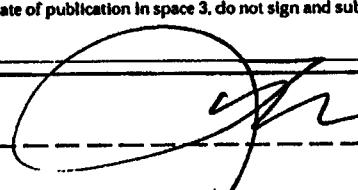
8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

Handwritten signature (X) ▼


 X

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-88
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
 IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
 payable to Register of Copyrights July 1, 1999
3. Deposit material the filing fee for Form TX is \$30.

MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999-2000
 WEB REV: June 1999

© PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

CRM TX
For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-253-532

TX00052532*

EFFECTIVE DATE OF REGISTRATION

Month July Day 07 Year 2000

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. Attorney Docket 792-87

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE BLACK Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

a

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR

Citizen of ▶ _____

Domiciled in ▶ _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes No

Pseudonymous?

Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in this box; provide, give the employer (or other person for whom the work was prepared) the "author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

c

NATURE OF AUTHORSHIP ▼

N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

USA

OR

Citizen of ▶ _____

Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

Yes No

Pseudonymous?

Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

◀ Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ July Day ▶ 01 Year ▶ 1995

United States of America

◀ Nation

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

DNE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 8 pages

EXAMINED BY *DRM*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

N/A

N/A

b

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Area code and daytime telephone number ► (718) 797-2341

Fax number ► (718) 222-0481

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 14, 2000

Handwritten signature (X) ▼

X

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP
 Number/Street/Apt ▼
 55 Poplar Street, Suite 1-D
 City/State/ZIP ▼
 Brooklyn Heights, New York 11201

792-87

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 3
**MAIL ALL DOCUMENTS
IN THE SAME PACKAGE**
 1. Application form
 2. Nonrefundable filing fee in check or money order As of
 payable to Register of Copyrights July 1,
 1999.
 3. Deposit material
MAIL TO
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20590-6000
 the
 filing
 fee
 for
 Form TX
 is \$30.

9

57 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1998-2000
 Web Rev. June 1999

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/49

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE



TX 5-265-221

TX0005265221

EFFECTIVE DATE OF REGISTRATION

July 27 2000
Month Day Year

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

Attorney Docket 792-86

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT COMPRESSED Typefont

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

N/A

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
N/A			

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼ 1970 Year Died ▼ N/A

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ July Day ▶ 01 Year ▶ 1995

United States of America

◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tobias Frere-Jones
194 Bleeker Street
Suite 3-A
New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 27 2000

ONE DEPOSIT RECEIVED

JUL 27 2000

TWO DEPOSITS RECEIVED

JUL 27 2000

FUND RECEIVED

JUL 27 2000

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM TX

CHECKED BY *TR/13*

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

N/A

a 7

N/A

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

Fax number ► (718) 222-0481

Area code and daytime telephone number ► (718) 797-2341

Email ► FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

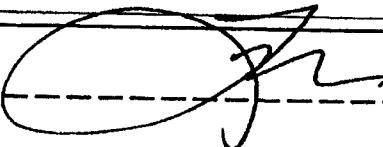
author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ► July 24, 2000



Handwritten signature (X) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Frank J. Martinez, Esq. / THE MARTINEZ GROUP

792-86

Number/Street/Apt ▼

55 Poplar Street, Suite 1-D

City/State/ZIP ▼

Brooklyn Heights, New York 11201

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX
3. Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 505(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500
 June 1999-2000
 WEB REV: June 1999

100% RECYCLED PAPER

+U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

EXAMINED BY

FORM TX

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 CORRESPONDENCEFOR
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USE
ONLY Yes**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
N/ASee instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

Account Number ▼

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶

FMartlaw@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author The Font Bureau, Inc.
 other copyright claimant 326 A Street, Suite 610
 owner of exclusive right(s) Boston, Massachusetts 02210
 authorized agent of Owner of Exclusive Rights

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 24, 2000

X

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-85
Number/Street/Apt ▼		
55 Poplar Street, Suite 1-D		
City/State/ZIP ▼		
Brooklyn Heights, New York 11201		

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1,
1999,
3. Deposit material The
filing
fee for
Form TX
is \$30.

MAIL TO
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

9

*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1998-2000
WEB REV: June 1998

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U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/49

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

FOR Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REG

TX 5-265-222



TX0001265222

EFFECTIVE DATE OF REGISTRATION

Month July Day 27 Year 2002

Attorney Docket 792-84

1

TITLE OF THIS WORK ▼

Computer Program for INTERSTATE LIGHT Typefont

REGISTER OF COPYRIGHTS

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

N/A

2

a

NAME OF AUTHOR ▼

Tobias Frere-Jones

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1970

N/A

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶

If the answer to either of these questions is "Yes," see detailed instructions.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

c

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Text of Computer Program

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ July

Day ▶ 01

Year ▶ 1995

United States of America

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ Tobias Frere-Jones

194 Bleecker Street

Suite 3-A

New York, New York 10012

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

APPLICATION RECEIVED

JUL 27 2002

ONE DEPOSIT RECEIVED

JUL 27 2002

TWO DEPOSITS RECEIVED

FUND RECEIVED

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80

DO NOT WRITE HERE

Page 1 of 8 pages

EXAMINED BY *T. S.*

FORM TX

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

N/A

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

N/A

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▶

Frank J. Martinez, Esq., THE MARTINEZ GROUP
55 Poplar Street, Suite 1-D, Brooklyn Heights, New York 11201

b

Area code and daytime telephone number ▶ (718) 797-2341

Fax number ▶ (718) 222-0481

Email ▶ FMartlaw@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

<input type="checkbox"/> author	The Font Bureau, Inc.
<input type="checkbox"/> other copyright claimant	326 A Street, Suite 610
<input type="checkbox"/> owner of exclusive right(s)	Boston, Massachusetts 02210
<input checked="" type="checkbox"/> authorized agent of	Owner of Exclusive Rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Frank J. Martinez, Esq.

Date ▶ July 11, 2000

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Frank J. Martinez, Esq. / THE MARTINEZ GROUP	792-84
Number/Street/Apt ▼	55 Poplar Street, Suite 1-D	
City/State/ZIP ▼	Brooklyn Heights, New York 11201	

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS

IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order As of
payable to Register of Copyrights July 1, 1999
3. Deposit material

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Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000
the
filing
fee for
Form TX
is \$30.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
June 1990-2000
WEB REV: June 1990

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